

Efter organisten och klockaren Olof Styrlander,
Häradshammar, Vikbolandet, Östergötland,
upptecknad efter skomakaren Johan Erik Lilja, Nyköping, född 1878
Ur Nils Andersson, "Svenska låtar", Södermanland

194 b. *P O L S K A*

Stäm:

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The score includes repeat signs (double bar lines with dots) and a final double bar line with a repeat sign at the end of the eighth staff.

Polskan härstammar från en i Östergötland beryktad polskkompositör vid namn *Olof Styrlander*.